

MECKLENBURG AREA CATHOLIC SCHOOLS INSTRUMENTAL MUSIC PROGRAM

OUR LADY OF THE ASSUMPTION ELEMENTARY SCHOOL

INSTRUMENTAL MUSIC

The Instrumental Music Program in the Mecklenburg Area Catholic Schools is a very important part of the academic offerings available to students in the 4th and 5th grades. The music program enables participants to develop musicianship on an instrument and become a part of an established – successful music program. A winter and spring concert is scheduled as part of the academic offering. With the cooperation of the building principals and the classroom teachers, the instrumental music program continues to grow and serves as another enrichment activity for the participating students.

GROUP LESSONS

Each student is given a weekly lesson as a part of the lesson schedule, which rotates on a 15-week basis. Students are tutored in small groups to complement the musical studies already in progress. The small group lessons provide an opportunity for ensemble development and preparation for concert presentations by either individual soloists or instrumental ensembles. Every effort is made to accommodate the needs of the students and to work in a cooperative manner with the classroom teachers to enable the students to attend the ensemble lessons. In the case of tests, students can attend a lesson at another time on the date of the scheduled class lessons. This can be determined in consultation with the middle school instrumental music teacher.



FOR FURTHER INFORMATION PLEASE CONTACT

Dr. Stanley Michalski
Coordinator of Instrumental Music
704-541-8016
stanmichjr@aol.com

FEES

Each student will be required to pay a fee of \$350 (non-refundable) by September 15, 2009 to participate in the instrumental music program. The fee covers salaries, music, supplies and instruction. Students must pay the entire fee regardless of other arrangements involving private lessons. Instrumental music students are required to participate in the band program for the entire 2009-2010 school term in order to establish the instrumentation of the organizations and to prepare the music with the knowledge that the student participants will be available for all performances.